

www.nadeausauction.com info@nadeausauction.com

PURCHASER CONDITIONS OF SALE

1. A buyer's premium will be added to the hammer price of each lot: The buyer's premium is 23% of the final bid. We offer a 3% discount when items are paid for with cash, check, or wire transfer.

2. All property is SOLD "AS IS". Neither the auctioneer nor consignor makes any warranties or representations of any kind or responsible for the correctness, nor deemed to have made any representation or warranty, or description, genuineness, authorship, attribution, provenance, period, culture, source, origin, or condition of the property and no statement made at the sale, or in the bill of sale, or elsewhere shall be deemed such a warranty or representation or assumption of liability. Nadeau's does not guarantee authorship or signatures of paintings.

3. The highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser.

4. Payment is required within three (3) business days of the auction date. Failure to submit payment in a timely manner may result in additional fees assessed on the invoice, negative feedback on bidding platforms, cancelled sale, and any other actions the auction house finds acceptable. Should a sale be cancelled, you will no longer be allowed to bid with Nadeau's Auction Gallery.

5. Personal and Business checks will be acceptable only if credit has been established with Nadeau's, or if a bank authorization has been received (on bank letterhead) guaranteeing a check. Nadeau's reserves the right to hold merchandise purchased by check for ten business days to ensure that the check has cleared the bank if such action is deemed necessary to protect its interest. Makers of bad checks will be prosecuted to the fullest extent of the law. Credit cards will not be accepted for first time purchasers on gold, silver, or jewelry. American Express is not accepted.

6. Nadeau's is not responsible for any items left on our premises after the auction has ended. All merchandise remaining in our building after seven (7) days of the auction (without arrangements made with our office) will be charged a storage fee of \$20.00 per item, per week, without exception and a one-time moving charge of \$25 per invoice. All storage fees must be paid in full before any items will be released.

7. All purchases are subject to the Connecticut 6.35% sales tax (7.75% sales tax will be charged for vehicles over \$50,000, jewelry that totals over \$5,000, clothing, handbags, luggage etc...over \$1,000) unless the purchaser possesses a sales tax exemption number or resale certificate. If you have a resale certificate, you must complete a Connecticut Sales & Use Tax Resale Certificate, prior to making payment, for tax to be removed from your invoice.

8. All paintings are measured by sight size and all measurements are given with the height preceding the width. Unless otherwise stated in the description, all pictures are framed. All weights and measures are approximate.

9. Auctioneer shall have sole discretion on when any item may be sold or re-sold at any time during or after any auction.

10. Nadeau's Auction Gallery will not be responsible for failed or mis-executed bids.

11. Bidding on any article(s) indicates your acceptance of these terms.

12. Glossary of Terms for Artwork:

C. E. Porter

The work is, in our best judgment, by the named artist.

Attributed to C. E. Porter

In our opinion, on the basis of style, the work can be ascribed to the named artist but less certainty as to authorship is expressed than in the preceding category.

Studio of C. E. Porter

In our opinion, a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of C. E. Porter

In our opinion, a work by an as yet unidentified but distinct hand closely associated with the named artist but not necessarily his pupil.

Style of... Follower of C. E. Porter

In our opinion, a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

Manner of C. E. Porter

In our opinion, a work in the style of the artist and of a later date.

After C. E. Porter

In our opinion, a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that, in our opinion, a signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or an inscription means that, in our opinion, a signature and/or date and/or inscription have been added by another hand